

Peter E. Nulton

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EDUCATION

- 1994-2000 Brown University, Providence, RI
Ph.D. , Old World Archaeology and Art , 5/2000.
Dissertation: "The Sanctuary of Apollo Hypoakraios on the Acropolis North Slope: Politics and Religion in Imperial-Age Athens"
- 1998-1999 American School of Classical Studies at Athens, Associate Member
1997 American Academy in Rome, Classical Summer Session
1995-1996 American School of Classical Studies at Athens, Regular Member
1992-1994 Fordham University, Bronx, NY, B.A., 5/1994
Double Major: Classical Languages and Fine Arts
Minor: Classical Civilizations
- 1990-1992 Duquesne University, Pittsburgh, PA
Major: Classical Languages

POST-GRADUATE HONORS AND GRANTS

- 2005 Grant, National Endowment for the Humanities Summer Institute, "Roman Religion in its Cultural Context" hosted by American Academy in Rome
- 2000 Teaching Seminar Certificate, Sheridan Center for Teaching and Learning (Formerly Center for the Advancement of College Teaching), Brown University
- 1998-1999 Fulbright Fellowship to Greece
1998 Research Fellowship (Brown University)
1997 New York Classical Club Rome Scholarship
1997 Research Fellowship (Brown University)
1995-1996 Travel Grant (Brown University)
1994-1995 Joukowsky Foundation Tuition Scholarship (Brown University)

TEACHING EXPERIENCE

- Spring 2005- Senior Lecturer, History of Art and Visual Culture, Rhode Island School of Design, Providence, RI.
Responsible for teaching surveys, "Topics in Art History: Greek and Roman Art," "Egypt and the Aegean in the Bronze Age," and "Art in the Age of Alexander the Great," "Greek Architecture," "Early Christian Art," "Ancient Art and Archaeology," "Art and Literature of the Trojan War." Additionally, broad Art History surveys for summer pre-college programs, and "Art During Crisis, Contemporary Issues," Online through RISD CE, Summer 2020.
- Spring 2004-2016 Part-Time Faculty, Art History, University of Rhode Island, Kingston, RI. Responsible for teaching "Introduction to Art History I & II" (Prehistoric to Medieval and Renaissance to Modern), "Art History 120" (Art Appreciation), and "The Art of Greece and Rome."
- Summer 2019 Classical Association of New England Summer Institute taught "Demystifying the Etruscans"
- Spring 2015 Adjunct Art History Faculty, Rhode Island College, responsible for teaching "Greek and Roman Art."
- Summer 2009 Rhode Island School of Design, European Honors Program in Rome, Visiting Scholar – Taught course on architecture, urban planning, history, and archaeology of Ancient Rome.
- Spring 2005-2009 Adjunct Professor, Community College of Rhode Island, Responsible for teaching "Introduction to Art History"
- Summer 2007 South Coast Learning Network, New Bedford, MA
Responsible for teaching Art History and Guitar.
- Summer 2006 Clark U., Tour Leader for E.F. Tours educational tour of Greece and Italy
- Fall 2001-Spring 2007 Visiting Assistant Professor, Department of Visual and Performing Arts, Clark University, Worcester, MA. Responsible for "Introduction to Archaeology," "Portrait and Representation," "Greek Art and Architecture," "Myth and the Greek Ideal," "The Aegean World," "Ancient Cities and Sanctuaries," "Art in the Age of Alexander the

Spring 2001	Great," "The Temple Builders: Architecture in Ancient Greece," "Classical Myth in Art"; academic advising of first-year students and art history concentrators Visiting Assistant Professor, Department of Classics, Trinity College, Hartford, CT.
Summer 2000	Responsible for teaching "Greek and Roman Architecture" Lecturer, Excavations at Poggio Civitate, Murlo, Italy

EXCAVATION AND CURATORIAL EXPERIENCE

2019	Certified Archaeological Scuba Diver specialty, PADI, Centro Sub Campi Flegrei, Pozzuoli, Italy
2017- Summer 2000	Several projects conducted by the Rhode Island Marine Archeological Project Area Supervisor, University of Evansville Excavations at Poggio Civitate, Murlo, Italy
Summer 1998	Curatorial Assistant, Center for Old World Archaeology and Art, Brown University
Summer 1996	Field Supervisor, excavations conducted in Corfu by Université Louvain-la-Neuve and Brown University
Summer 1996	Trench Supervisor, ASCSA Corinth Excavations, Training Session
July 1995	Field Supervisor, excavations conducted in Corfu by Université Louvain-la-Neuve and Brown University
June 1995	Curatorial Assistant, Center for Old World Archaeology and Art, Brown University
Spring 1995	Registration-related work, Corfu Excavations

SELECTED PUBLICATIONS AND LECTURES

- "Developments in Greek Art of the Fourth Century," Review of *Greek Art and Aesthetics in the Fourth Century B.C.*
by William AP Childs, in *The Classical Review*, 69 (2018) 1-3.
- "More than a Picture Gallery: The Stoa Poikile as an Ancient Athenian Museum," in *Museum Clausum: A
Collaborative Look at Multi-Temporal Athens*. Forthcoming.
- Review of *From the Temple and the Tomb: Etruscan Treasures from Tuscany* by P.
Gregory Warden, (ed.) in *Rasenna: Journal of the Center for Etruscan Studies*, II (2010).
- "The Three-Figured Reliefs: Copies or Neoattic Creations?" in *KOINE: Studies in Mediterranean Archaeology in
Honor of R. Ross Holloway*, Oxbow 2009.
- "Centum Homines: the Alexander Mosaic and the Military Museum in the Hellenistic World" College Art
Association Annual Meeting, New York, NY, February, 2007
- Apollo Hypoakraios and Imperial-Age Athens*, Book in the Archaeologia Transatlantica series, 2003.
- "Apollo Hypoakraios Revisited," AIA/APA National Meeting, Dallas, TX, December 28, 1999.
- "The Cave-Sanctuary of Apollo Hypoakraios: Politics and State Religion in Ancient Athens," invited lecture at
Brown University, February 25, 2000.

LANGUAGE PROFICIENCIES

Conversational speaking proficiency in Modern Greek, basic conversational Italian.
Reading knowledge of Latin, Ancient Greek, Modern Greek, German, French, Italian, Spanish, Turkish.

PROFESSIONAL ORGANIZATIONS

Rhode Island Marine Archaeology Project - Executive Board member since 2019
College Art Association
Classical Association of New England
Archaeological Institute of America
American Philological Association
International Society for the Study of Greek and Roman Music
International Association for the Study of Ancient Baths
American Numismatic Society